



Amsel, Eisenstadt, Frazier &
Hinojosa, Inc.
323.939.1188 ext.1004
323.939.0630 (fax)

Renee Pezzotta

SAG-AFTRA, AEA

MillsKaplan
entertainment

Ryan Glasgow
310.358.9500
ryan@millskaplan.com

IMPROV/COMEDY TRAINING

UCB – (301) Mel Cowan, Jill Connelly, & Brett Christensen / **Groundlings – (Intermediate)** Guy Stevenson / **Sitcom Intensive** – Brad Garrett - Actors Studio at Edgemar

STANDUP COMEDY (Full list of clubs and references upon request)

Finalist in the Funny Women Festival Los Angeles. Stand-Up 20+ Years – New York Comedy Club, Gotham Comedy Club, Standup NY, Caroline’s Comedy Club, The Comedy Store, Laugh Factory, Ha Ha Café, Yuk Yuk’s, Vancouver, BC, The Funny Bone chain across the US, and many more clubs and venues around the globe.

TELEVISION (Select)

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|---------------------------------------------|------------------------|---------------------------------|
| FRASIER | Recurring Guest Star | James Burrows/Paramount+ |
| TRUTH BE TOLD | Recurring Co-star | Alrick Riley/Apple TV+ |
| THE ORVILLE: NEW HORIZONS | Large Co-star | Jon Cassar/Seth MacFarlane/Hulu |
| SNOWFALL | Co-star | Carl Seaton/FX |
| GEISTING (2022 Standout Performance Winner) | Series Regular (Pilot) | Alex Bram/Panic Attack Films |
| HOW TO GET AWAY WITH MURDER | Recurring Co-star | Jet Wilkinson/ABC |
| IT’S ALWAYS SUNNY IN PHILADELPHIA | Large Co-star | Matt Shakman/FX |
| GILMORE GIRLS | Co-star | Amy Sherman-Palladino/Netflix |
| MASTERS OF SEX | Guest Star | Colin Bucksey/Showtime |
| SUPERGIRL | Co-star | Thor Freudenthal/CBS |
| WORKAHOLICS | Co-star | Kyle Newacheck/Comedy Central |
| GREY’S ANATOMY | Co-star | Rob Greeniea/ABC |
| GO ON | Co-star | Todd Holland/NBC |
| THE LEAGUE | Co-star | Jeff Schaffer/FX |
| IN REALITY | Series Regular (Pilot) | King Ferris Entertainment/FOD |
| JIMMY KIMMEL LIVE | Principal | Live Sketch/ABC |
| AMERICA’S MOST WANTED | Principal | John Walsh Prods/Lifetime |
| GOOD JOB, THANKS! | Recurring Guest Star | Enrico Natale/More Productions |

FILM (Select)

| | | |
|-----------------------|------------|--------------------------------------|
| BEING THE RICARDOS | Supporting | Aaron Sorkin/Amazon |
| TOMORROW | Supporting | Kellen Gibbs/Frame of Reference Ent. |
| WRECKED | Lead | Claire Chubbuck/Scaredy Cat Prods. |
| MAKE ME THE TENNESSEE | Supporting | Sasha Pasternak/Indie |
| WILD FOR THE NIGHT | Supporting | Jamieson Rhyme/Indie |
| BODY OF WORK | Supporting | Alex Bram/Panic Attack Films |
| CHIHUAHUA: THE MOVIE | Lead | Michael Amundsen/Laguna Prods. |

TRAINING

IVANA CHUBBUCK STUDIO—CLAIRE/IVANA CHUBBUCK (ongoing) Adv Scene Study

THE VILLAGE ACTING STUDIO—JAMI RUDOFISKY/CHRISTY FASION (ongoing) Audition technique

STEPPENWOLF WEST—SHANNON COCHRAN (ongoing) Adv Scene Study (Alexandra Billings, Jeff Perry)

KATHLEEN TURNER — Advance scene study — NYC/MASTERCLASS

THE BEVERLY HILLS PLAYHOUSE—AL MANCINI, MILTON KATSELAS

AMDA, NY—BFA Theater/Musical Theater, various instructors

SPECIAL SKILLS

Accents: Good ear for all dialects. Expertise in Southern dialects and New England dialects.

Performance Skills: Keynotes, Hosting, Singing (Pop/Rock/Legit), improvisation, voiceover, blood-Curdling Scream.